

For every mountain – Kurt Carr

P22

Pre-verse (solo) I've got so much to thank God for
So many wonderful blessings, and so many open doors
A brand new mercy along with each new day
That's why I praise You, and for this I give You praise

1. (solo) For waking me up this morning	(koor: That's why I praise You)
For sending me on my way	(k: That's why I praise You)
For letting me see the sunshine	(k: That's why I praise You)
Of a brand new day	(k: O-wo-wo)
A brand new mercy	(k: That's why I praise You)
Along with each new day	
(s+k:) That's why I praise You, for this I give You praise	

2. (s:) You're Jehovah Jhireh	(k: That's why I praise You)
You've been my Provider	(k: That's why I praise You)
So many times You've met my need	(k: That's why I praise You)
So many times You've rescued me	(k: O-wo-wo)
I want to thank You for the blessing	(k: That's why I praise You)
You give to me each day	
(s+k:) That's why I praise You, for this I give You praise	

Refrein (koor, 1x laag, 3x hoog):

For every mountain You brought me over
For every trial You've seen me through
For every bless, hallelujah
For this I give You praise

P22

For every mountain

PRE-VERSE solo + piano

Kurt Carr

arr. SvL voor RO feb'25

Tempo rubato

Am Dm⁷ G⁷(sus4) G⁷

I've got so much to thank God for, — so ma-ny won-der-ful bles-sings and

4 Cmaj⁷ Bm⁷(b5) E⁷ A/C# Em⁷(b5) A⁷ Dm E/G#

so ma-ny o-pen doors. A brand — new — mer-cy a - long with

8 Am⁷ Bb B⁷ E⁷ Am

each — new day. That's why I praise you, — and for this I give You praise.

♩ = 55 **VERSE 1**

12 Fmaj⁷ D#^{o7} E⁷ Am D/F#

For wa-king me up this mor-ning, for

mp *unis.* 3 That's why I praise You

14 G C/E F Bb/D

start-ing me on my way, for let-ting me see the sun-shine of a

3 that's why I praise You 3 that's why I praise You

16 Bm7(b5) E7 E7/D A/C# Dm7 E7/G# Am

brand new day, a brand new mer-cy a-long with each new day,

O - wo - wo, that's why I praise You *p* that's why I

19 Bb B7 E7 Am E7

that's why I praise you, for this I give You praise. You're Je-

praise You, _____ for this I give You praise.

VERSE 2

22 Am D/F# G C/E

ho-vah Ji-reh, You've been my pro - vi - der,

mf That's why I praise You that's why I praise You

24 F B $\flat$ /D Bm^{7(b5)} E⁷ E⁷/D

so ma-ny times you've met my needs, so ma-ny times You've res-cued me, I wan-na

that's why I praise You O - wo -

26 A/C $\sharp$ Dm⁷ E⁷/G $\sharp$ Am

thank You for the bles-sings You give to me each day._

wo, that's why I praise You *p* that's why I

28 B $\flat$ B⁷ E⁷ Am Am/G Fmaj⁷ Em⁷ Am

Tempo rubato

That's why I praise You, for this I give You praise._

praise You, for this I give You praise.

32 Dm Am/C Bm^{7(b5)} E⁷ Am *unis.* Am/G

CHORUS 1 A tempo

p For eve-ry moun-tain You brought me o-ver,

36 Fmaj7 Bm7(b5) E7(b9) A/C# Em7(b5) A7

for eve - ry tri - al You've seen me through, _____ for eve - ry bless,

39 Dm Dm/C B7 E7 Am E7 Am **CHORUS 2**

hal - le-lu-jah, for this I give You praise. _____ For eve-ry moun-tain

mf

43 Am/G Fmaj7 Bm7(b5) E7(b9)

You brought me o - ver, for eve - ry tri - al You've seen me through, _____

46 A/C# Em7(b5) A7 Dm Dm/C B7 E7 Am F7

_____ for eve-ry bless, hal-le-lu-jah, for this I give You praise. _____

CHORUS 3

50 Bbm Bbm/Ab Gbmaj7

For eve-ry moun-tain You brought me o-ver, for eve-ry tri-al

f

53 Cm^{7(b5)} F^{7(b9)} B^b/D Fm^{7(b5)} B^b7 E^bm E^bm/D^b

You've seen me through, for eve-ry bless, hal-le-lu-jah, for

56 CHORUS 4 C⁷ F⁷ B^bm F[#]7 Bm Bm/A

this I give You praise. For eve-ry moun-tain You brought me o-ver,

ff

60 Gmaj⁷ C[#]m^{7(b5)} F[#]7(b⁹) B/D[#] F[#]m^{7(b5)} B⁷

for eve-ry tri-al You've seen me through, for eve-ry bless,

63 Em Em/D C[#]7 F[#]7 B(sus4) B

hal-le-lu-jah, for this I give You praise.