

P21

This is me

B. Panka / J. Paul / arr. Mac Huff / SvL '24

Choir

piano intro

Bm A/C# D Bm A/C# D

5 Bm *solist* A/C# D

p I am not a strang - er to__ the dark.__ Hide a- way,

7 G Bm A(sus4)

__ they say, 'cause we don't want__ your bro ken parts. I've

9 Bm A/C# D G Bm

learnt to be a-shamed of all__ my scars. Run a way,__ they say, no one'll love

12 A(sus4) G A

__ you as__ you are.__ But I won't let them break me down to dust,

14 Bm A/C# D A⁵ *sop-alt unis.*

I know that there's a place for us,__ for we are glo-ri ous.__ *mp* When the

mp

17 D⁵

sharp-est words wan-na cut me down, I'm gon-na

19 D⁵/B D⁵/G

send a flood, gon-na drown them out. I am brave, I am bruised, I am who

22 A(sus4) A D⁵ D⁵/C[#]

I'm meant to be, this is me. Look out, 'cause here I come, and I'm march

25 D⁵/B D⁵/A D⁵/G

- ing on to the beat I drum. I'm not scared to be seen, I make no

28 A(sus4) A *sopr* D⁵ *alt* s1-2 D⁵/B

mf Oh, Oh, oh,

— a-po-lo-gies, this is me.

mf

32 D⁵/G s-a A(sus4)

mf An oh, oh, oh, oh, oh.

COUPLET 2

35 Bm A D

oth-er round of bul-lets hits my_ skin. Well, fi-re a-way,

Ey.

37 G Bm A(sus4) *sop.*

— 'cause to-day I won't let_ the shame sink in._ We are

oh, oh, ey, ey.

39 Bm A D *s-a*

burst - ing through the bar - ri - cades and reach - ing for the sun, *f* we are

a1-a2-m Oh, oh oh *man f*

41 G *s12-a12* Bm *sop.* A(sus4)

war - ri - ors, *mf* and that's what we've be come. Yeah that's what we've be-come.

mf Ey, ey, ey

43 G *alt* A Bm A/C#

I won't let them break me down to dust, I know that there's a place for us, *s-m*

Ah *mp*

45 D *s12-a12* A⁵ *s-a12*

f for we are glo - ri - ous. *f* When the

man f

REFREIN 2

47 D^5 *s-a12*

sharp-est words wan na cut me down, _____ I'm gon-na

Ey, ey, ey

49 D^5/B *unis.*

send a flood, gon-na drown them out. _____ I am brave,

Ey, ey, ey

51 D^5/G $A(sus4)$

I am bruised, I am who _____ I'm meant to be, this is me.

53 D^5 $D^5/C\#$

Look out, 'cause here I come, _____ and I'm march-

Ey, ey, ey

55 D^5/B D^5/A D^5/G

- ing on_ to the beat I drum._____ I'm not scared to be seen, I make no

Ey, ey, ey

58 $A(sus4)$ A *sopr* D^5_{alt} $s1-2$

— a-po-lo-gies, this is me. Oh,_____ Oh,_____

Ey, ey, oh,_____ ey, ey

61 D^5/B D^5/G *s-a* [1. $A(sus4)$ *sopr*]

oh,_____ oh,_____ oh,_____ oh, oh, this is me.

Ey, ey, oh,_____ ey, ey

65 [2. $A(sus4)$ *solist* D^5]

oh, oh ***p*** When the sharp-est words wan-na cut me down,_____

67 D^5/B

— gon-nasend a flood, gon-na drown them out._____ This is brave,

70 D^5/G $A(sus4)$ A

this is bruised, this is who I'm meant to be, this is me.

73 D^5 *s-a12* $D^5/C\#$

Look out, 'cause here I come, and I'm march- Ey, ey, ey

75 *kleine groep*

To the beat I drum ing on to the beat I drum. I'm not scared to be seen, I make no Ey, ey, ey

78

When - ev - er the words wan - na cut me down I'll a - po - lo - gies, this is me! Oh, Ey, ey

80

send a flood to drown them out, _____

s1-2 *D⁵/B*

Oh, _____ oh, _____

Ey, ey Ey, ey

Detailed description: This block contains the musical notation for measures 80 and 81. Measure 80 features a vocal line with a long note on 'out,' followed by a piano accompaniment. Measure 81 continues the piano accompaniment with a vocal line starting on 'Oh,'. Chord symbols *s1-2* and *D⁵/B* are indicated above the piano part. The lyrics 'send a flood to drown them out,' are under the vocal line in measure 80, and 'Oh, oh,' are under the vocal line in measure 81. The piano part has 'Ey, ey' under it in measure 80 and 'Ey, ey' in measure 81.

82 *einde kleine groep*

D⁵/G *s-a* *A(sus4)* *D⁵*

oh, _____ oh, _____ oh, _____ oh, oh this is me!

Ey, ey

Detailed description: This block contains the musical notation for measures 82 and 83. Measure 82 starts with a vocal line on 'oh,' and a piano accompaniment. Measure 83 continues the piano accompaniment with a vocal line starting on 'oh, oh this is me!'. Chord symbols *D⁵/G*, *s-a*, *A(sus4)*, and *D⁵* are indicated above the piano part. The lyrics 'oh, oh this is me!' are under the vocal line in measure 83. The piano part has 'Ey, ey' under it in measure 82.