

## You raise me up

B. Graham / R. Lovland  
arr. voor Reach Out SvL feb '23

$\text{♩} = 60$  solo-instrument

Solo

5 F + strings C/E F C/G G<sup>7</sup>sus C<sup>5</sup> + piano **COUPLLET 1**

S 1. When I am

10 C F/C C C/E F Gsus

S down and oh, my soul's so wea - ry, when troub - les come and my heart bur - dened be, then I am

14 F C/E F C/G Gsus G C **REFREIN 1**

S still and wait here in the si - lence, un - til You come and sit a while with me. You raise me

18 Am F C/E G/B Am /G F C/E G

S up, so I can stand on moun - tains. You raise me up to walk on stor my \_\_\_ seas. I am

22 C F C/E F C/G Gsus G C **TUSSENSPEL**  
solo-instr.

S strong when I am on your shoul - ders. You raise me up to more than I \_\_\_ can be.

26 F C/E C G/B Am F C/G Gsus C - **COUPLLET 2**  
+ band

S 2. There is no

31 D G/D D D/F# G Asus

S life, no life with-out its hung - er. Each rest - less heart beats so im - per - fect - ly. But when You

S A Oe oe

M

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35 G D/F# G D/A Asus A

S come and I am filled with won-der, some-times I think I glimpse e-ter-ni-

S A oe oe

M

38 D REFREIN 2 Bm G D/F# A/C#

S - ty. You raise me up, so I can stand on moun-tains. You raise me

S A (s-a1-a2) You raise me up so I can stand on moun-tains. You raise me

M

41 Bm /A G D/F# A D G

S up to walk on stor-my seas. I am strong when I am on your

S A up to walk on stor-my seas.

M seas, stor-my seas.

44 D/F# G D/A Asus A D G6/D

S shoul-ders. You raise me up to more than I can be.

M

47 D (-) REFREIN (s-a1-a2) Cm Ab Eb/G Bb/D

S (T+B) Raise me up stand on moun-tains,

M You raise me up, so I can stand on moun-tains. You raise me

50 Cm /B<sup>b</sup> A<sup>b</sup> Eb/G B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Eb/G A<sup>b</sup>

S  
A  
M

raise me up, \_\_\_\_\_ stor-my seas. Strong\_ shoul- ders. You raise me  
up to walk on stor my \_\_\_ seas. I am strong when I am on your shoul ders.

54 Eb/B<sup>b</sup> B<sup>b</sup>sus Eb G<sup>7</sup> Cm A<sup>b</sup>

S  
A  
M

up to more than I \_\_\_ can \_\_\_ be. You raise me up, raise me up, \_\_\_\_\_  
You raise me up, so I can stand on

57 Eb/G B<sup>b</sup>/D Cm /B<sup>b</sup> A<sup>b</sup> Eb/G B<sup>b</sup>

S  
S  
A  
M

I am  
\_\_\_\_\_ stand on moun - tains. Raise me up, \_\_\_\_\_ stor-my seas.  
moun-tains. You raise me up to walk on stor my \_\_\_ seas.

60 E<sup>b</sup> A<sup>b</sup> Eb/G A<sup>b</sup> Eb/B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> Cm /B<sup>b</sup>

S

strong when I am on your shoul- ders. You raise me up to more than I \_\_\_ can be.

64 A<sup>b</sup> Eb/B<sup>b</sup> B<sup>b</sup> Eb/B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>sus Eb

S  
S  
A  
M

You raise me up \_\_\_\_\_ to more. than I \_\_\_ can \_\_\_ be \_\_\_\_\_  
Oe \_\_\_\_\_ oe \_\_\_\_\_