

From DEAR EVAN HANSEN  
**YOU WILL BE FOUND**

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:20

Arranged by  
**MAC HUFF**

Music and Lyrics by  
**BENJ PASEK and JUSTIN PAUL**

Reverent (♩ = ca. 77)

Piano

*p*

Soprano

Solo 1 *p* 5

Alto

Have you ev - er felt — like no - bod - y — was there?

*p*

Have you ev - er felt — for - got - ten in the

*p*

\*Available separately:  
SATB (00233554), SAB (00233555), SSA (00233556), ShowTrax CD (00233558)  
Combo parts available as a digital download (00233557)  
(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



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mid-dle of \_\_\_\_ no - where? Have you ev - er felt \_\_\_\_ like you could dis - ap -

B $\flat$  F(add4) Gm E $\flat$ 2 B $\flat$

8

pear? Like you could fall, and no one would hear.

Gm E $\flat$ 2

10

Solo 2  
*p*  
So \_\_\_\_

B $\flat$ 5 Gm E $\flat$ 2 B $\flat$ 5

*pp*

12

YOU WILL BE FOUND – SAB

15

Slightly faster (♩ = ca. 80)

let that lone - ly feel - ing wash a-way 'Cause

Slightly faster (♩ = ca. 80)

Gm7 E<sup>b</sup>2 B<sup>b</sup>5 B<sup>b</sup>/A

*p*

15

may-be there's a rea - son to be-lieve you'll be o - kay. 'Cause

Gm7 E<sup>b</sup>2 B<sup>b</sup>5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm7 E<sup>b</sup>2 B<sup>b</sup>5

19

YOU WILL BE FOUND – SAB

**Soprano** end Solo *All*  
*p*

**Alto**  
reach, \_\_\_\_\_ reach out \_\_\_\_\_ your \_\_\_\_\_ hand. \_\_\_\_\_ **And**

**Baritone** *p*

Gm                      Eb2                      Bb5

21

*Solos 1 & 2* ----- *All*

oh \_\_\_\_\_ some-one will \_\_\_\_\_ come run-nin'. **And I**

Fsus                      Fsus/D                      Eb2                      Eb2/G

23

*Solos 1 & 2* -----

know \_\_\_\_\_ they'll take you \_\_\_\_\_ home.

Fsus                      Bb/D                      Eb(add2)

25

YOU WILL BE FOUND – SAB

27 More relaxed (♩ = ca. 77)

All  
unis. *mp*

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you. —

More relaxed (♩ = ca. 77)

B<sup>b5</sup>

F(add4)

*mp*

27

*unis.*

And when you're bro-ken on the ground, — You will be found.

Gm<sup>7</sup>

E<sup>b2</sup>

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise a - gain. —

B<sup>b5</sup>

F(add4)

31

*unis.*

Lift your head and look a-round, You will be found

Gm7 Eb2

33

**Faster** (♩ = ca. 89)

You will be found

**Faster** (♩ = ca. 89)

B<sup>b</sup>(add2) B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>(add2)/A

35

*unis.*

You will be found

Gm7 Eb<sup>b</sup>maj<sup>9</sup>

37

YOU WILL BE FOUND – SAB

First system of musical notation. The vocal line (treble clef) has a long note on 'You' followed by a melodic phrase on 'will be found'. The piano accompaniment (bass clef) features a sustained bass note and a rhythmic pattern of eighth notes.

You will be found

Second system of piano accompaniment. Chord labels: B<sup>b</sup>(add2), B<sup>b</sup>maj<sup>9</sup>, B<sup>b</sup>(add2)/A. Dynamics: *cresc.* (crescendo). Measure numbers 39 and 40 are indicated.

Third system of musical notation. The vocal line has a long note on 'You' followed by a melodic phrase on 'will be found'. The piano accompaniment has a sustained bass note. A 'Solo 1' section is indicated by a dashed line above the vocal staff.

Solo 1

You will be found

Fourth system of piano accompaniment. Chord labels: Gm<sup>7</sup>, E<sup>b</sup>maj<sup>9</sup>. Measure number 41 is indicated.

43

Fifth system of musical notation. The vocal line and piano accompaniment are mostly silent, indicated by horizontal lines.

Sixth system of piano accompaniment. Chord labels: B<sup>b</sup>2, F/B<sup>b</sup>, B<sup>b</sup>5/A, F(add4)/A. Dynamics: *mp* (mezzo-piano). Measure number 43 is indicated.

YOU WILL BE FOUND – SAB

Musical score for measures 45-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels are Gm7 and Eb(add2). Measure 45 is marked with the number 45.

Musical score for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels are Eb2, Bb/Eb, Eb5/D, and Bb(add4)/D. The dynamic marking *mf* is present. Measure 47 is marked with the number 47.

Musical score for measures 49-50. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels are Cm7 and Abmaj9. Measure 49 is marked with the number 49.

YOU WILL BE FOUND – SAB



*unis. mf* 52

There's a place \_where we don't have \_ to feel \_ un -

51

known And ev-'ry time that you call out \_ you're a

53

lit-tle less \_ a-lone. If you on - ly say the

55

YOU WILL BE FOUND – SAB

word. From a-cross the si - lence your voice

E<sup>b</sup>5 B<sup>b</sup>(add4) Cm A<sup>b</sup>2

57

mp

is heard. Oh,

E<sup>b</sup>5 E<sup>b</sup>maj7 B<sup>b</sup>(add4)

mp

59

some-one will come run-nin'. Oh,

A<sup>b</sup>2 B<sup>b</sup>(add4)

61

YOU WILL BE FOUND – SAB

some-one will \_\_\_ come run-nin' to take you home, \_\_\_

to take you home \_

*cresc.*

*cresc.*

*cresc.*

*E<sup>b5</sup>/A<sup>b</sup>*

63

home \_\_\_

to take you home, \_\_\_ home \_\_\_

*cresc.*

65

**67**

*f*

E-ven when the dark comes crash-in' through, When you need a friend to car - ry you. \_\_\_

*f*

*E<sup>b</sup>* *B<sup>b</sup>(add4)*

67

YOU WILL BE FOUND – SAB

*unis.*

When you're bro-ken on the ground — you will — be found —

*E<sup>b5</sup>/C* *E<sup>b</sup>/A<sup>b</sup>*

69

So let the sun come stream-in' in, 'cause you'll reach up — and you'll rise — a-gain. —

*E<sup>b</sup>* *B<sup>b</sup>(add4)*

71

*unis.* *unis.*

If you on-ly look — a-round. — you will — be found, —

*E<sup>b5</sup>/C* *E<sup>b</sup>/A<sup>b</sup>*

73

YOU WILL BE FOUND – SAB

you will be found.

You will be found

75

E<sup>b</sup> E<sup>b</sup>5/D

no breath

no breath

You will be found

div.

77

E<sup>b</sup>5/G E<sup>b</sup>5/A<sup>b</sup>

79 *unis. ff*

*ff* Out of the shadows the morning is breaking and all

79

A<sup>b</sup>2/D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup>/A<sup>b</sup>

*ff*

YOU WILL BE FOUND – SAB

is new, all is new. It's

81

$E^b2$   $B^b(add4)$   $Cm7(add4)$

fill-in' up the empty and sud-den-ly I see that all

83

$A^b2/D^b$   $E^b/D^b$   $A^b2$   $E^b/A^b$

is new, all is new.

85

$F5/E^b$   $E^b$   $B^b(add4)$   $A$

YOU WILL BE FOUND – SAB

87

*sub. p*  
*unis.*

You are not a-lone You are not a-lone

A<sup>b</sup>maj<sup>9</sup>/F

A<sup>b</sup>maj<sup>9</sup>

*sub. p*

87

*cresc.*

You are not a-lone

You are not a-lone

*p*

*cresc.*

You are not a-lone You are not a-lone

E<sup>b</sup>maj<sup>9</sup>

B<sup>b</sup>(add4)

C<sup>m</sup>

*cresc.*

89

You are not a-lone

You are not a-lone

You are not a-lone

You are not a-lone

A<sup>b</sup>2/F

A<sup>b</sup>2/G

A<sup>b</sup>2

91

YOU WILL BE FOUND – SAB

You are not, — you are not — a-lone, — you are not — a-lone. —

— You are not — a-lone —

93

*E<sup>b</sup>(add2)* *B<sup>b</sup>(add4)*

95 *Solo* *p*

E-ven when the dark comes crash-in' through, when you need some - one to car - ry you. —

95

*E<sup>b</sup>2* *E<sup>b</sup>2/D*

*p*

*leo.*

— When you're bro - ken on — the ground — You will — be found —

end Solo *All div. f*

97

*E<sup>b</sup>2/C* *A<sup>b</sup>2*

*f*

\*



*unis.*

*div.*

'cause you'll reach up \_\_\_ and you'll rise a-gain. \_\_\_

So let the sun come stream - in'

E<sup>b</sup>2

E<sup>b</sup>2/B<sup>b</sup>

G7/B

99

*unis.*

*div.*

If you on - ly look \_\_\_ a - round \_\_\_

you will \_\_\_ be found \_\_\_

You will \_\_\_ be found \_\_\_

E<sup>b</sup>2/C

A<sup>b</sup>

101

You will \_\_\_ be found \_\_\_

E-ven when the dark comes crash-in' through \_\_\_

You will \_\_\_ be found \_\_\_

E<sup>b</sup>

B<sup>b</sup>(add4)

103

YOU WILL BE FOUND - SAB

You will be found  
 when you need some - one to car - ry you

Cm

A<sup>b</sup>maj<sup>9</sup>

B<sup>b</sup>7/A<sup>b</sup>

105

You will be

E<sup>b</sup>7/D<sup>b</sup>

A<sup>b</sup>/C

107

found!

A<sup>b</sup>m(add2)/C<sup>b</sup>

E<sup>b</sup>

109

*rit.*  
*ovb*

YOU WILL BE FOUND – SAB