

Man in the mirror – Michael Jackson / Joyful Noise

63

1. (*solist*) I'm gonna make a change, for once in my life
 It's gonna feel real good, gonna make a difference, gonna make it right
 As I turn up the collar on my favorite winter coat, this wind is blowin' my mind,
 I see the kids in the street with not enough to eat.
 Who am I to be blind, pretending not to see their need?
 A summer's disregard, a broken bottle top, and one man's soul
 They follow each other on the wind, ya know, 'cause they got nowhere to go
 That's why I want you to know:

Refrein (*koor*):

I'm starting with the man in the mirror – I'm asking him to change his ways
 And no message could have been any clearer
 If you wanna make the world a better place,
 Take a look at yourself and then make a change
 Na-na-na na-na-na, na-na na-na.

2. (I've been a victim of a selfish kind of love, it's time that I realize)
 There are some with no home, not a nickel to loan
 Could it be really me pretending that they're not alone
 A willow deeply scarred, somebody's broken heart
 (And a washed-out dream) a washed-out dream ____
 (They follow the pattern of the wind, ya see, 'cause they got no place to be
 That's why I'm) starting with me.

Refrein (*eindig op*: ... and then make that...)

Refrein ½ toon hoger:

(Change!) I'm starting with the man in the mirror, oh yeah!
 Asking him to change, better change
 No message could have been any clearer:
 If you wanna make the world a better place,
 Take a look at yourself and then make the change
 Gotta get it right while you got the time,
 If you close your heart then you close your ... mind!

Refrein**:

Starting with the man in the mirror, oh yeah!

Asking him to change, better change

No message could have been any clearer:

If you wanna make the world a better place

Take a look at yourself and then make a ... change

Na-na-na na-na-na na-na na-na, oh, yeah!

Na-na-na na-na-na na-na na-na, ooh___.

Man in the mirror

M. Jackson

arr. Hiroshi Yasuda / aarp. SvL apr '23

Solo

G D/F# Em G/D C

I'm gon-na make a change, for once in my life. It's gon-na

5

G D/F# Em G/D C

feel real good, gon-na make a diffe-rence, gon-na make it right. As I

9

G D/F# Em G/D C

turn up the col-lar on my favo-rite win-ter-coat, this wind is blow-ing my mind,

12

G D/F# Em G/D

I see the kids in the street with not e-nough to eat, who am I

15

C Am7

to be blind, pre-ten-ding not to see their need? A sum-mer's dis-re-gard,

18

G/B C G/B

a bro-ken bot-tle top, and a one-man's soul. They

21

Am7 G/B C

fol-low each oth-er on the wind, ya know, 'cause they got no-where to go,

24 D(sus4) G G/B C D(sus4)

that's why I want you to know: I'm start-ing with the man_ in the mir-ror,

mf I'm start-ing with the man_ in the mir-ror,

27 G G/B C D(sus4) G G/B

I'm ask-ing him to change his ways. And no__ mes-sage could have

I'm ask-ing him to change his ways. And no__ mes-sage could have

30 C A⁹/C# Dm⁷

been a - ny clear-er: if you wan-na make the world a bet - ter place,_ take a

been a - ny clear-er: if you wan-na make the world a bet - ter place,_ take a

32 G D/F# Em G/D

look at your-self and then make a change_____ Na na na, na na na,_ na

look at your-self and then make a change_____ *mp* Na na na, na na na,_ na

35 C D G D/F# Em G/D

na_ na na... I've been a vic-tim of_ a self-ish kind of love.

na_ na na...

39 C G D/F#

It's time that I re - a - lize_ there are some_ with no home, not a

mf there are some_ with no home, not a

42 Em G/D C E7(b9)

nick-el to loan. Could it be real-ly me,_ pre-tend-ing that they're not a - lone?

nick-el to loan. Could it be real-ly me,_ pre-tend-ing that they're not a - lone?

45 Am7 G/B C

A wil-low deep-ly scarred, some-bo-dy's bro-ken heart, and a washed out dream.

A wil-low deep-ly scarred, some-bo-dy's bro-ken heart,

48 G/B Em⁷ Am⁷ G/B

They fol-low the pat-tern of the wind, ya see, 'cause they got

A washed out dream_

51 C D(sus4)

no place to be, that's why I'm start-ing with me.

solist ad libs vanaf hier

s-a1-a2 **f** Start-ing with me. I'm start-ing with the

G G/B

54 C D(sus4) G G/B C Cm D(sus4)

man in the mir-ror, I'm ask-ing him to change his ways.

57 G G⁷/B C A⁹/C#

And no mes-sage could have been a - ny clear-er: *mf* if you

59 Dm¹¹

wan-na make the world a bet-ter place, take a look at your-self and then make that

61 $A\flat$ $A\flat/C$ $D\flat$ $E\flat(sus4)$ $A\flat$ $A\flat/C$

f I'm start-ing with the man_ in the mir-ror, oh yeah, ask-ing him to

64 $D\flat$ $E\flat(sus4)$ $A\flat$ $A\flat7/C$ $D\flat$ $B\flat^9/D$

change, bet-ter change. No_ mes-sage could have been a - ny clear-er: if you

67 $E\flat m^{11}$

wan - na make the world a bet - ter place, take a

68

look at your-self and then make the change, got-ta get it right while you got the time, if you

70 $A\flat$ $A\flat/C$ $D\flat$ $E\flat(sus4)$

close your heart then you close your *f* mind. Start-ing with the man in the mir-ror, oh

73 $A\flat$ $A\flat/C$ $D\flat$ $E\flat(sus4)$ $A\flat7(\#9)$ $[-]$ $A\flat7/C$

yeah, ask-ing him to change, bet-ter change. No mes-sage could have

76 D \flat B \flat ⁹/D E \flat m¹¹

been a - ny clear-er: if you wan-na make the world a bet-ter place, take a

78 A \flat E \flat /G Fm A \flat /E \flat D \flat

look at your-self and then make a *mp* change. Na na na, na na na, na na na na..

82 E \flat ⁹/G A \flat E \flat /G Fm A \flat /E \flat D \flat // A \flat

f Oh yeah! *mp* Na na na, na na na, na na na na.. Ooh.