

Crucified with Christ

R. & D. Phillips e.a.

arr. M. Frazier & D. Matthews / aangepast RO SvL jan'23

Solo

Koor SAM

piano intro

Chords: Db/F Ab/Eb $Db(add2)$ Eb Db/F Eb/G Ab Db

5

solist

When I

Chords: $Bbm7$ $Db(add2)$ $Cb(add2)$ $Eb(sus4)$ Eb

9

look back at what I thought was liv- ing, I'm a- mazed at the price I chose to

Chords: Db/F Ab/Eb $Eb(sus4)$ Eb C/E Fm Ab/Eb

12

pay. And to think I ig- nored what real - ly mat- tered, cause I

Chords: $Db(add2)$ Eb Db/F Ab/Eb Db

15

thought the sac - ri - fice would be too great. But when I

Chords: $Cb(add2)$ $Eb(sus4)$ Eb

17

fi- n'ly reached the point of giv- ing in, I found the cross was cal- ling e- ven

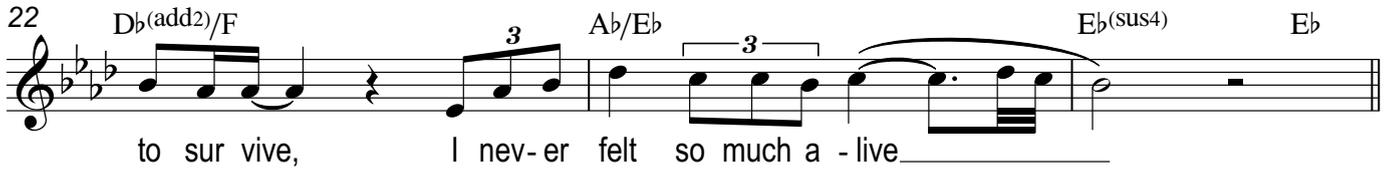
Chords: Db Ab/C $Bbm7$ Ab/C Db Ab/C

20 Eb/G Gb(add2)



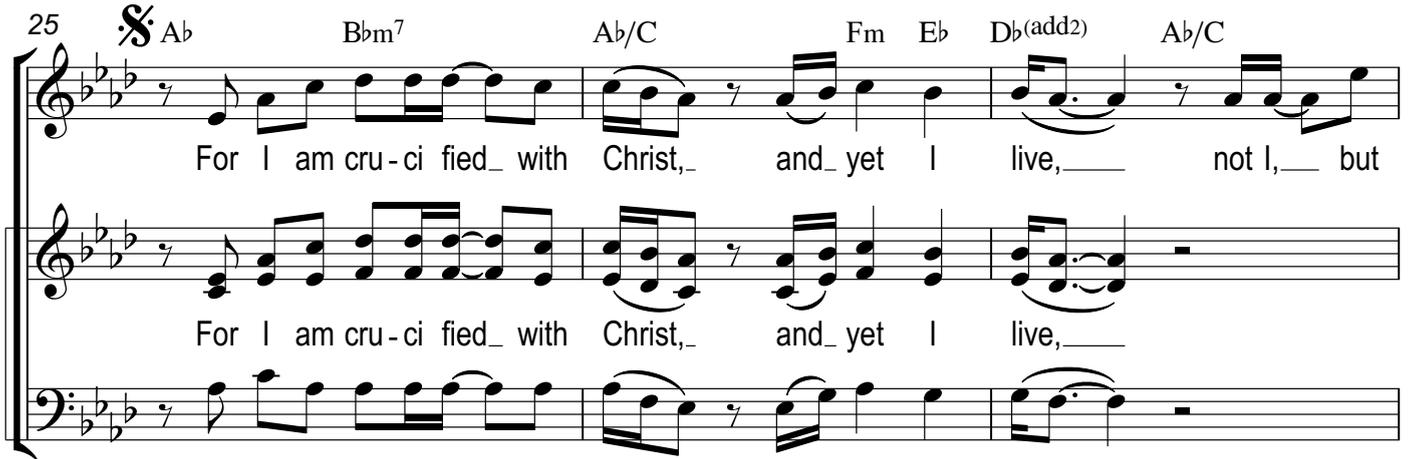
then. And e - ven though it took dy - ing

22 Db(add2)/F Ab/Eb Eb(sus4) Eb



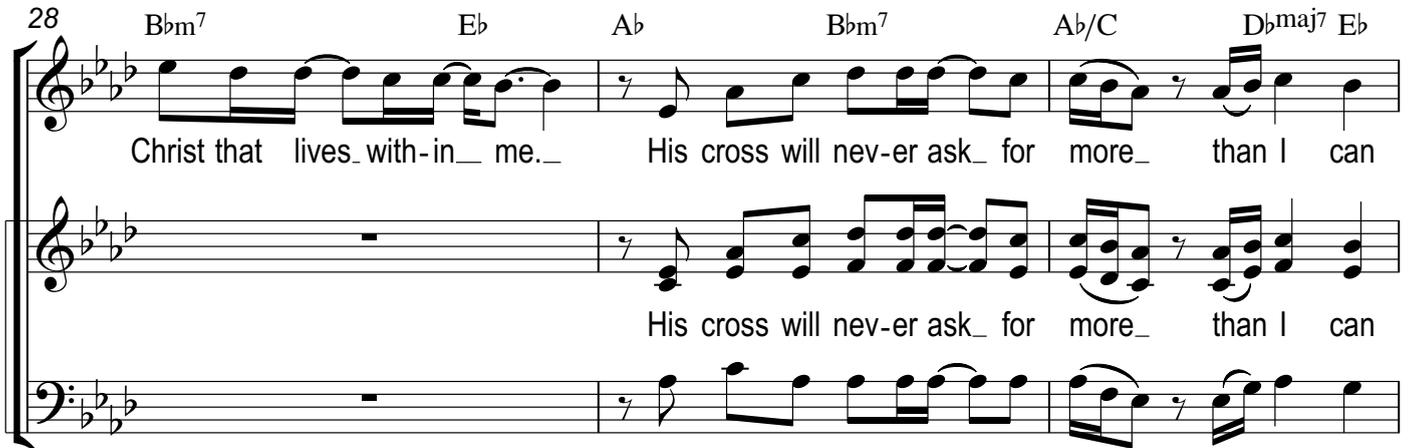
to sur vive, I nev - er felt so much a - live

25 Ab Bbm7 Ab/C Fm Eb Db(add2) Ab/C



For I am cru - ci fied_ with Christ,_ and_ yet I live,___ not I,___ but

28 Bbm7 Eb Ab Bbm7 Ab/C Dbmaj7 Eb



Christ that lives_ with - in_ me. His cross will nev - er ask_ for more_ than I can

31 Fm Ab/Eb Bb/D Db(add2) Ab/C



give,___ for it's not my strength but his. There's no great - er sac - ri - fice

34 $B\flat m^7$ $A\flat/C$ $D\flat$ $A\flat/E\flat$ $E\flat$ $D\flat/E\flat$ **To** \oplus $A\flat$

for I am cru-ci fied with Christ, and yet I live! As I

for I am cru-ci fied with Christ, and yet I live!

38 $D\flat/F$ $A\flat/E\flat$ $E\flat(sus4)$ $E\flat$ C/E Fm $A\flat/E\flat$

hear the Sav-ior call for dai-ly dy-ing, I will bow be-neath the weight of Cal-va-

41 $D\flat(add2)$ $E\flat$ $D\flat/F$ $A\flat/E\flat$ $D\flat$

ry. Let my hands sur- ren - der to his pierc-ing pur- pose that

44 $C\flat(add2)$ $E\flat(sus4)$ $E\flat$ $D\flat$ $A\flat/C$

holds me to the cross yet sets me free. I will glo-ry in the pow-er of the

Oo

47 $B\flat m^7$ $A\flat/C$ $D\flat$ $A\flat/C$ $A\flat/G$

cross, the things I thought were gain I count as loss. And

oo ah

50 $G_b(\text{add}2)$ $D_b(\text{add}2)/F$

with his suf - fring I I - den - ti - fy, and by his

52 A_b/E_b $E_b(\text{sus}4)$ **Dal al \emptyset**
 E_b

re - sur - rec - tion pow'r I am a - live!

ah

54 \emptyset A_b E_b D_b $A_b(\text{sus}4)$ A_b

live! And I will of-fer all I have, so that his cross is not in vain.

58 Cm^7 Fm A_b/E_b D_b A_b/C A_b/E_b

For I've found to live is Christ, and to die is on-ly gain.

61 D/E A Bm⁷ [-] A/C# F#m E D(add2) A/C#

For I am cru-ci fied with Christ not I, but

For I am cru-ci fied with Christ, and yet I live,

65 Bm⁷ E A Bm⁷ A/C# Dmaj7 E

Christ that lives with-in me. His cross will nev-er ask for more than I can

His cross will nev-er ask for more than I can

68 F#m A/E B/D# D(add2) A/C#

give, for it's not my strength but his. There's no great-er sac -ri fice

give, ah There's no great-er sac-ri - fice

71 Bm⁷ A/C# D A/E E D/E

I am cru-ci fied with Christ, and yet I

for I am cru-ci fied with Christ, and yet I live!

74 A F#m7 Bm7 C#m7 D A/E

live, oh. For I am cru-ci fied, I'm cru-ci fied_ with
For I am cru-ci fied_ with Christ,

Detailed description: This system contains measures 74, 75, and 76. The key signature is A major (three sharps). Measure 74 starts with a vocal line on 'live, oh.' and piano accompaniment. Measure 75 continues with 'For I am cru-ci fied, I'm cru-ci fied_ with'. Measure 76 concludes with 'For I am cru-ci fied_ with Christ,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

77 E/F# D/E A F#m7 Bm7 C#m7 D

Christ, and yet I live, I live.
and yet I live! For I am

Detailed description: This system contains measures 77, 78, and 79. Measure 77 begins with 'Christ, and yet I live, I live.'. Measure 78 continues with 'and yet I live!'. Measure 79 starts with 'For I am'. The piano accompaniment maintains the eighth-note pattern, with some chords held for longer durations.

80 A/E E/F# D/E D D/E A **molto rit.**

I'm cru-ci fied_ with Christ, and yet I live, I live!
cru-ci fied_ with Christ, and yet I live, I live!

Detailed description: This system contains measures 80, 81, and 82. Measure 80 starts with 'I'm cru-ci fied_ with Christ, and yet I live, I live!'. Measure 81 continues with 'cru-ci fied_ with Christ, and yet I live, I live!'. Measure 82 ends with 'I live!'. The tempo marking 'molto rit.' is placed above the final measure. The piano part concludes with sustained chords in the right hand and a final bass note in the left hand.