

On my way – Phil Collins

P15

A. Tell everybody I'm on my way
New friends and new places to see
With blue skies ahead, yes, I'm on my way
And there's nowhere else that I'd rather be

A. Tell everybody I'm on my way
And I'm loving every step I take
With the sun beating down, yes, I'm on my way
And I can't keep this smile off my face

B. 'Cause there's nothing like seeing each other again (hu, hu, hu)
No matter what the distance between (hu, hu, hu)
And the stories that we tell will make you smile
Oh it really lifts my heart

A. So tell 'em all I'm on my way
New friends and new places to see
And to sleep under the stars, who could ask for more
With the moon keeping watch over me

B. Not the snow, not the rain can change my mind (hu, hu, hu)
The sun will come out, wait and see (hu, hu, hu)
And the feeling of the wind in your face can lift your heart
Oh there's nowhere I would rather be

Bridge: 'Cause I'm on my way now
Well and truly, I'm on my way now
I'm on my way now (3x)

A. Tell everybody I'm on my way
And I just can't wait to be there
With blue skies ahead, yes, I'm on my way
And nothing but good times to share

A. So tell everybody I'm on my way
And I just can't wait to be home
With the sun beating down, yes, I'm on my way
And nothing but good times to show

Slot: I'm on my way
Yes, I'm on my way

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Phil Collins
arr. voor RO SvL jan '21

Koor SAM

E E/D A/C#

Musical notation for measures 1-3 in treble clef, key of D major, 4/4 time. Chords: E, E/D, A/C#.

4 B E *mannen* E/D A/C#

Musical notation for measures 4-7 in treble clef, key of D major, 4/4 time. Chords: B, E, E/D, A/C#.

Tell ev-ry-bo-dy_ I'm on my_ way, new friends and_ new pla-ces_ to

8 B A E B

Musical notation for measures 8-10 in treble clef, key of D major, 4/4 time. Chords: B, A, E, B.

see. With blue skies a-head, yes, I'm on my_ way,_ and there's

11 D B *vr. unis.* E E/D

Musical notation for measures 11-14 in treble clef, key of D major, 4/4 time. Chords: D, B, E, E/D.

no-where else_ where I'd rath-er be. Tell ev-ry-bo-dy_ I'm on my_ way, and I'm

15 A/C# B A E B

Musical notation for measures 15-18 in treble clef, key of D major, 4/4 time. Chords: A/C#, B, A, E, B.

lov-ing ev-ry step I take.____ With the sun beat-ing down, yes, I'm on my_ way, and I

19 D B *sopr.* G

Musical notation for measures 19-21 in treble clef, key of D major, 4/4 time. Chords: D, B, G. Includes a soprano line starting at measure 20.

can't keep this smile off_ my face. 'Cause there's noth-ing like see-ing each

Hu - hu - hu

22 Em C D(sus4) D

Musical notation for measures 22-25 in treble clef, key of D major, 4/4 time. Chords: Em, C, D(sus4), D. Includes a bass line.

oth-er a - gain, no mat-ter what the dis - tance be - tween. And the

hu - hu - hu hu - hu - hu hu - hu - hu. And the

On my way - Gospelkoor Reach Out

25 Em Bm C D

sto-ries that we tell will make you smile, oh, it real-ly lifts my heart.

29 E E/D A/C# B

So tell 'em all I'm on my way, new friends and new pla-ces to see. And to

33 A E B D

sleep un-der the stars, who could ask for more, with the moon keep-ing watch o - ver

36 B G Em C

me. Hu - hu - hu hu - hu - hu hu - hu - hu

Not the snow, not the rain can change my mind. The sun will come out, wait and

40 D(sus4) D Em Bm

hu - hu - hu. And the feel-ing of the wind in your face can lift your heart,

see.

43 C D B

oh, there's no-where I would rath - er be.

46 B/A# G#m E B

sopr. on my way_ now, well and tru - ly,

alt 'Cause I'm on my_ way__ now, well and tru - ly,

on my way_ now, well and tru - ly,

50 B/A# F# C# *licht*

on my way_ now. *p* Pa-pa-da-

I'm on my_ way__ now.

on my way_ now.

53 C#/B# A#m F# C#

da-da-da-da-da - di- da. Pa-pa-da - da-da-da-da-da-di- da. Pa-pa-da

I'm on my_ way__ now.

On my way - Gospelkoor Reach Out

57 C#/B# A#m F# C#

da-da-da-da-da-di-da - da. Pa-pa-da - da-da-da-da-di-da. Pa-pa-da

I'm on my way now.

61 C#/B# A#m B C#(sus4) C# F#

da-da-da-da-da-di-da.

I'm on my way now.

65 F#/E B/D# C#

69 F# F#/E B/D#

Tell ev-ry-bo - dy I'm on my way, and I just can't wait to be there.

72 C# B F# C#

With blue skies a-head, yes, I'm on my way, and

75 E C# F#

noth- ing but good times to share. So tell ev-ry-bo - dy I'm

78 F#/E B/D# C#

on my way, and I just can't wait to be home. With the

81 B F# C# E

sun beat - ing down, yes, I'm on my way, and noth ing but good times to

84 C# F#

show, I'm on my way, yes, I'm on my way!