

COUplet

Koor SMA B

E_b B_b F Gm E_b B_b F E_b B_b

1. There's re-vi - val, and it's spread-

6 F Gm E_b B_b F E_b B_b

A Sun-day mor - ning, hal-le-lu -

- ing like a wild - fire in my heart.

10 F Gm E_b B_b F E_b B_b

- jah, and it's last - ing all week long.

Can you hear it? Can you feel

14 F Gm E_b B_b F

Oh, once you choose

it? It's the rhy - thm of a gos - pel song.

17 E_b B_b F Gm E_b (+ms)

it you can't lose it. (a) There ain't noth - ing there ain't noth - ing gon-na

REFREIN

20 F7 Eb Bb F Gm



steal my_ joy_ I've got an old church choir sing-ing in my soul_ I've got a

23 Eb Bb F Eb Bb



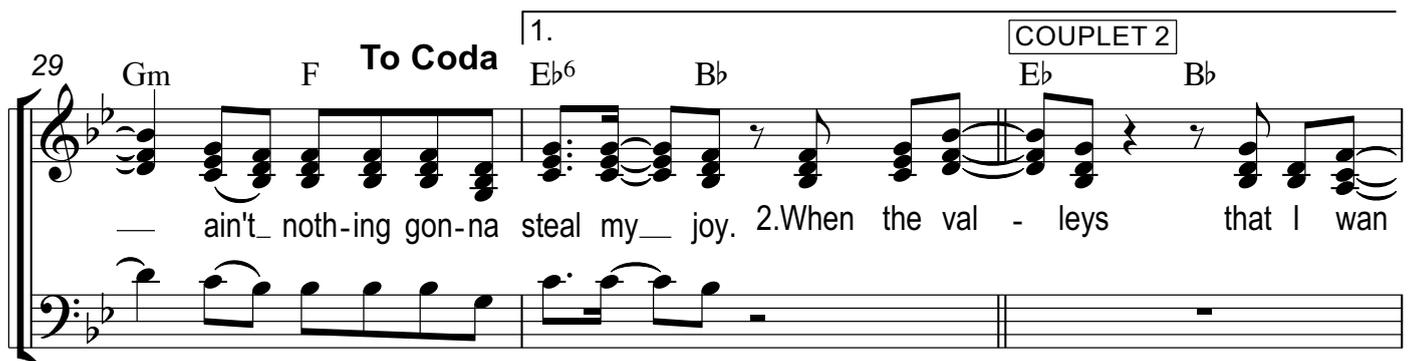
sweet sal - va-tion and it's beau-ti - ful_ I've got a heart o-ver flow-ing 'cause I've

26 F Gm Eb Bb F Bb



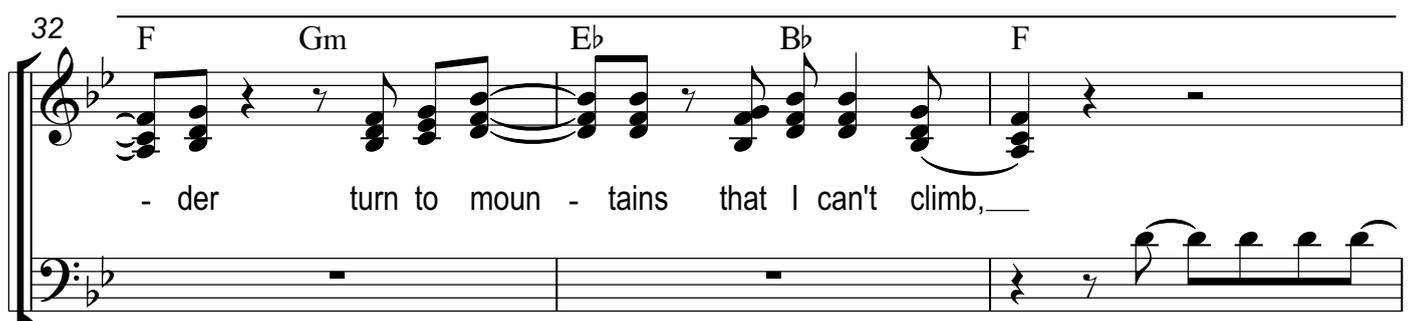
been re - stored. There_ ain't_ noth-ing gon-na steal my_ joy_ no there

29 Gm F To Coda Eb⁶ Bb COUPLET 2 Eb Bb



ain't_ noth-ing gon-na steal my_ joy. 2. When the val - leys that I wan

32 F Gm Eb Bb F



- der turn to moun - tains that I can't climb_ oh_ You are with

oh_ You are with

35 Eb Bb F Gm

Ho - ho, ho - ho, 'cause there
me, ne - ver leave me Oh, 'cause there

37 Eb (+ms) F7 2. Eb6 Bb

ain't noth-ing there ain't noth-ing gon-na steal my joy. I've got an steal my joy.

40 BRIDGE Eb Bb F Gm Eb Bb F (s/m+a)

Oh, oh oh, oh, oh oh, oh, oh oh, oh, oh oh.

Clap your hands

44 Eb Bb F Gm

and stomp your feet 'till you find that gos - pel beat, 'cause He's all

Oh, oh oh, oh, oh oh,

46 Eb Bb F

you ev - ver need, all you ev - er need. Clap your hands

oh, oh oh, oh, oh oh,

