

# A Christmas Creed

Words and Music by  
JOHN CHISUM and NANCY GORDON  
Arranged by John Chisum

1 In four, with a beat  $\text{♩} = 122$

*mf*

F E/A B $\flat$  F E/A

4 Dm C Dm C Dm $^7$  Gm $^7$  C/D Dm $^7$  F $^2$ /A B $\flat$  2

8 CHOIR unison *mp*

8 From heav - en to — the cra - dle, from the

C $^7$ sus F/A B $\flat$  $^2$

*mp*

11

11 cra - dle to — the cross, — Je - sus, Son — and Sav -

F/A B $\flat$  $^2$  Gm $^7$

- ior, came to save— the lost.— From

$\frac{F}{A}$   $B\flat 2$   $C7sus$   $C$

dark - ness to— His bright - ness, from my sin in - to— His grace,—

$\frac{F}{A}$   $B\flat 2$   $\frac{F}{A}$

— Je - sus, Lamb— of of - fer - ing,—

$B\flat 2$   $Gm7$   $\frac{F}{A}$

**3** dy - ing in— my—place.— I be-lieve—

$E\flat$   $Csus$   $C$   $\frac{B\flat}{C}$   $C$  *mf*

the Christ - mas sto - ry, I be-lieve— this an - cient— truth,—

*mf*

F F/A B $\flat$  F F/A

29 *unis.*

that a Fa - ther sent— a ho - ly— Child— to

Dm Dm $^7$  Gm $^7$  F/A Dm $^7$

32 *div.*

die for me— and you.— I be-lieve— that He— is liv -

E $\flat$  Csus B $\flat$ /C F F/A

- ing, I be-lieve— He rose a - gain,— I be -

Bb

F  
C

Dm

Dm<sup>7</sup>

lieve that I'm— for - giv - en, that— I'll al - ways live— with Him.—

Gm<sup>7</sup>F  
AC  
D

Dm

Eb

2nd time to Coda ⊕

I be-lieve.—

Csus

2nd time to Coda ⊕

C

F  
A

44

From the

B $\flat$ 2      F/A      B $\flat$ 2

47

grave He rose to heav - en, from the heav - ens now - He reigns,

F/A      B $\flat$ 2      F/A

50

Je - sus, Lord - and Rul - er,

B $\flat$ 2      Gm7      F/A

wor - thy of — all praise. — From fail - ure to — His mer -

B $\flat$ 2 C $^7$ sus C E/A

- cy, from my fear in - to — His love, —

B $\flat$ 2 E/A B $\flat$ 2

5

Je - sus my — sal - va - tion, Lord of all — a - bove. —

Gm $^7$  E/A E $\flat$

I be - lieve

Csus C Bb C

64 CODA

*mp* Je - sus, You're the sto - ry,

*mp div.* C F2/A Bb2

Je - sus, You're the truth, Je - sus, You are Christ-

F2/A Bb2 F2/A

-mas, and I live to wor - ship You.

Bb2 Eb Eb2 Eb Ebmaj7 Eb6 Eb Csus

*div. f*  
I be-lieve the Christ - mas sto - ry, I be-lieve

C/D G G/B C

this an - cient truth, that a Fa - ther sent a ho -  
*unis.* *unis.*

G G/B Em Em7 Am7



ly— Child— to die for me— and you.— I be-lieve—

*div.* *div.*

$\frac{G}{B}$   $Em^7$   $F$   $Dsus$   $\frac{C}{D}$

— that He— is liv - ing, I be-lieve— He rose— a - gain,—

$G$   $\frac{G}{B}$   $C$   $\frac{G}{D}$

8

*unis.* I be-lieve that I'm— for - giv - en, that— I'll al -

*unis.*

$Em$   $Em^7$   $Am^7$   $\frac{G}{B}$   $\frac{D}{E}$   $Em$

- ways live with Him. I be-lieve,

Vocal line for measures 89-91. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are "- ways live with Him. I be-lieve,". The notes are: 89: G4, A4, B4, A4, G4, F#4, E4, D4. 90: D4, C4, B3, A3, G3, F#3, E3, D3. 91: D4, E4, F#4, G4, A4, B4, A4, G4.

F Dsus D

Piano accompaniment for measures 89-91. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp. Chords are labeled: F (measures 89-90), Dsus (measure 90), and D (measure 91). The accompaniment consists of chords and moving lines in both hands.

div. I be-lieve,

Vocal line for measures 92-94. The melody is in treble clef with a key signature of one sharp. The lyrics are "I be-lieve,". The notes are: 92: G4, A4, B4, A4, G4, F#4, E4, D4. 93: D4, C4, B3, A3, G3, F#3, E3, D3. 94: D4, E4, F#4, G4, A4, B4, A4, G4.

G/B C2 G/B

Piano accompaniment for measures 92-94. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp. Chords are labeled: G/B (measures 92-93), C2 (measure 93), and G/B (measures 94-95). The accompaniment consists of chords and moving lines in both hands.

I be-lieve.

Vocal line for measures 95-97. The melody is in treble clef with a key signature of one sharp. The lyrics are "I be-lieve.". The notes are: 95: G4, A4, B4, A4, G4, F#4, E4, D4. 96: D4, C4, B3, A3, G3, F#3, E3, D3. 97: D4, E4, F#4, G4, A4, B4, A4, G4.

C2 G/B C2 G2

Piano accompaniment for measures 95-97. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp. Chords are labeled: C2 (measures 95-96), G/B (measure 96), C2 (measures 97-98), and G2 (measure 98). The accompaniment consists of chords and moving lines in both hands.