

# MARY, DID YOU KNOW?

S.A.T.B.

Tekst en muziek: Mark Lowry/ Buddy Greene

With warmth and tenderness

$\text{♩} = \text{ca. } 84$ , but with freedom throughout

*p*

Oo

*p*

(b)

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of quarter notes and half notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic and includes a fermata over the first measure of the right hand.

Solo (or section)

*mp*

6

1. Ma - ry, did you know

that your

*mp*

*mp*

Loom, loom, loom, loom, \_\_\_\_\_  
Loom, \_\_\_\_\_

Loom,

The first system of the vocal and piano accompaniment. The vocal line (top staff) begins with a rest for six measures, then enters with the lyrics "1. Ma - ry, did you know that your". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and quarter notes. The dynamic is marked *mp* (mezzo-piano).

ba - by boy \_\_\_\_\_ would one day walk on

Loom, loom, loom, loom, \_\_\_\_\_  
loom, \_\_\_\_\_

Loom, loom, loom, loom, \_\_\_\_\_  
loom, \_\_\_\_\_

loom, loom,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ba - by boy \_\_\_\_\_ would one day walk on". The piano accompaniment continues with the same rhythmic pattern. The dynamic remains *mp*.

wa - ter? Ma - ry, did you know that your

Loom, loom, loom. Loom, loom, loom, loom, Loom,

Loom, loom, loom. Loom,

ba - by boy — would save our sons and

Loom, loom, loom, loom, Loom, loom, loom, loom,

loom, loom,

daugh - ters?

*mf* Loom, loom. Did you know that your ba - by boy — has

Loom, loom.

come — to make you new? — This Child that you de -

*mp*  
Ma-ry, did you  
*decresc.*  
liv - ered will soon de - liv - er — you.

22 *mf* Sopranos  
know?  
*mp* *cresc.* 2. Ma - ry, did you  
Oo —

26  
Sop. know that your ba - by boy — will give sight to the  
Alto div. *mf* Did you know that your ba - by boy will give sight to the  
Tenor *mf*  
Bass

30  
blind — man? Ma-ry, did you know that your ba - by boy — would  
blind man? Did you know that your ba - by boy would

calm a storm with His hand? Stronger  
 calm a storm with His hand? Did you know that your

ba - by boy — has walked — where an - gels trod? — And when you *mp*

38 kiss your lit - tle ba - by, you have kissed the face of — *mp*  
 Oo — *mp*

God? 42 *cresc.* *f*  
 Ma-ry, did you know? Did you know? The *f*  
 Ma-ry, did you know? *cresc.*

46  
 blind will see, the deaf will hear; The dead will live a - gain! The

50 *cresc.*

lame will leap, the dumb will speak the praises of the

*Melody in Alto and Bass  
Remain strong*

Lamb!  
Lamb, of the Lamb! 3. Ma-ry, did you

54

know that your ba-by boy— is Lord of all cre-

58

a-tion? Ma-ry, did you know that your ba-by boy— will

62  
*Mel. in Soprano*

one day rule the na-tions? Did you know that your

*mp* And the  
 ba - by boy — was heav - en's per - fect Lamb? —

66 sleep - ing Child you're hold - ing  
 Oo — is the Great I

*mp* *rit.*

69  
 Am, I Am! —

*ff*

*Solo mp*  
 4. Ma - ry, did you

Ah —

know that your ba - by boy — would

*mp a tempo*

Loom, loom, loom, loom, — Loom, loom, loom, loom, —  
Loom, — loom, —

Loom, loom,

one day walk on wa - ter? Ma - ry, did you

Loom, loom, loom, loom, — Loom, loom, loom.  
loom, —

loom, Loom, loom, loom.

know that your ba - by boy — would

Loom, loom, loom, loom, — Loom, loom, loom, loom, —  
Loom, — loom, —

Loom, loom,

save our sons and daughters?

Loom, loom, loom, loom, Loom, loom. Did you loom, loom, loom.

*mf*

83

know that your ba - by boy — has come — to make you new? — This

87

Child that you de - liv - ered will soon de - liv - er —

*decresc.*

91 *poco rit.*

*mp* you. Ma - ry, did you know? — Ma - ry, did you

*poco rit. mp* Ma - ry, did you know? —

*p* Ma - ry, did you know? —

know? Ma - ry, did you know, did you know? —

*p*