

## Heal the world

Michael Jackson / arr. Andy Beck

### 1.

(v) There's a place in your heart, and I know that it is love  
And this place could be much brighter than tomorrow

(m) And if you really try, you'll find there's no need to cry  
In this place you'll feel there's no hurt or sorrow,

(a) There are ... ways to get there, if you care enough for the living  
Make a little space, make a better place

### **Refrein:**

Heal the world, make it a better place  
For you and for me and the entire human race  
There are (oe\_\_) people dying  
If you care enough for the living  
Make a better place for you and for me

### 2.

(v) If you want to know why there's a love that cannot lie  
Love is strong, it only cares for joyful giving

(m) If we try, we shall see in this bliss we cannot feel  
Fear or dread, we stop existing and start living

(a) Then it ... feels that always love's enough for us growing  
So make a better world, make a better world

### **Refrein**

### **Bridge:**

(m) And the dream we were conceived in will reveal a joyful face  
And the world we once believed in will shine again in grace  
Then why do we keep strangling life, wound this earth, crucify its soul  
Though it's plain to see this world is heavenly, be God's glow

### 3.

(a) We could fly so high, let our spirits never die  
In my heart I feel you are all my brothers  
Create a world with no fear, together we cry happy tears  
See the nations turn their swords into plowshares  
We could ... really get there, if you cared enough for the living  
Make a little space to make a better place

### **Refrein**

**Refrein** (variatie, 1 toon hoger)

You and for me (5x)

(Heal the world we live in, save it for our children (3x))

# HEAL THE WORLD

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ANDY BECK**

Written and Composed by  
**MICHAEL JACKSON**

Ballad with a groove (♩ = ca. 80)

1st time - *opt. solo*  
2nd time - *unison*

SOPRANO  
ALTO



There's a place \_  
If you want \_

TENOR  
BASS



Ballad with a groove (♩ = ca. 80)

PIANO

Musical notation for Piano accompaniment, first system. The piano part is in 4/4 time with a key signature of two flats. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line. Chord symbols Eb, Ab/Eb, EbM7, and Ab/Bb are placed above the right hand staff. The dynamic is marked as mezzo-piano (*mp*).

3

Musical notation for Soprano and Alto voices, second system. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The music continues with the lyrics: "in your heart and I know that it is love. And this place to know why there's a love that can not lie. Love is strong,". The lyrics are written below the staff.

in your heart \_ and I know \_ that it \_ is love. \_ And this place \_  
to know why \_ there's a love \_ that can - not lie. \_ Love is strong, \_

Musical notation for Piano accompaniment, second system. The piano part continues with the same rhythmic pattern. Chord symbols Eb, Fm7, Gm7, and Ab/Bb are placed above the right hand staff. The dynamic is marked as mezzo-piano (*mp*).

\* Also available for S.A.B. (32989), S.S.A. (32990), and 2-part (32991).  
SoundTrax CD available (32992).

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5

(end solo)

could be much bright - er than to - mor - row.  
it on - ly cares of joy - ful giv - ing.

1st time - opt. solo *mp*  
2nd time - unison

And if you -  
If we try -

E $\flat$  Fm $^7$  Gm $^7$  Fm $^7$ /B $\flat$

7

real - ly try, you'll find there's no need to cry. In this place  
we shall see in this bliss we can - not feel fear or dread.

E $\flat$  Fm $^7$  Gm $^7$  A $\flat$ /B $\flat$

9

ALL *mp*

There are  
Then it

(end solo)

ALL *mp*

you'll feel there's no hurt or sor - row. There are  
We stop ex - ist - ing and start liv - ing. Then it

E $\flat$  Fm $^7$  Gm $^7$  Fm $^7$ /B $\flat$

11

ways to get \_\_\_ there      if you care e-nough\_ for the liv - ing.      Make a  
 feels that al - ways      7      love's e-nough\_ for us grow - ing.      Make a

Fm7      Gm7      Ab      Gm7

13

lit - tle space, \_      make a bet - ter place ...      Heal the world, \_  
 bet - ter world, \_      make a bet - ter world... }      *mf*

Fm7      Fm7/Bb

15

make it a bet - ter place \_      for

Eb      Fm7

*mf*

17

you and — for me — and the en - tire hu - man race. — There are

Fm<sup>7</sup>/B<sup>b</sup> Eb Ab/E<sup>b</sup> Eb B<sup>b</sup>/D

19

peo - ple dy - ing, — if you care e - nough — for the liv - ing,

Oo ————— make a

Cm Gm<sup>7</sup> Ab Gm<sup>7</sup>

21

bet - ter place — for you and — for — me.

Fm<sup>7</sup> Fm<sup>7</sup>/B<sup>b</sup> Eb/B<sup>b</sup> 1. Eb Ab/E<sup>b</sup>

*decresc.*

23

me. Ah

And the dream we were con-ceived in will re-veal a

2. Eb Db DbM7

25

joy-ful face. Ah

And the world we once be-lieved in will shine a-

Eb Db DbM7

27

gain in grace. Oo

Then why do we keep stran-gling life, wound this

Eb Cm Gm7

29

Though it's plain to see — this world is heav-en-ly, —  
 earth, — cru-ci-fy its soul? —

Ab Gm7 Fm7

31

32

be God's — glow. — We could fly — so — high, — let our spir-  
 - its nev - er die. — In my heart, — I feel you — are all — my broth-

Fm7/Bb Eb Fm7

33

- its nev - er die. — In my heart, — I feel you — are all — my broth-

Gm7 Ab/Bb Eb Fm7

35

ers. ————— Cre-ate a world with no fear, — to-geth-er we'll —

Gm7 Fm7/Bb Eb Fm7

37

— cry hap - py tears. — See the na - tions turn their — swords in - to plow -

Gm7 Ab/Bb Eb Fm7

39

- shares. ————— We could real - ly get — there, if you

Gm7 Fm7/Bb Fm7 Gm7



41

41  
 cared e-nough \_ for the liv - ing. Make a lit-tle space, \_ to make a

Ab Gm7 Fm7

43

44

43  
 bet-ter place ... Heal the world, \_ make it a

Fm7/Bb Eb

45

45  
 bet-ter place \_ for you and \_ for me \_ and the en-

Fm7 Fm7/Bb

47

peo - ple dy - ing, — if you

- tire hu-man race. — There are Oo

Eb Bb/D Cm Gm7

49

care e-nough \_ for the liv - ing,

make a bet-ter place — for you and — for

Ab Gm7 Fm7 Fm7/Bb Eb/Bb

51

52

me. Heal the world, — make it a

me. Heal the world, — heal the world. —

Eb Eb/D Bb/C F

53

bet-ter place \_ for you and \_ for me \_ and the en -

*Ah*

Gm7 Bb/C

55

peo - ple dy - ing, \_ if you

- tire hu-man race. \_ There are *Ah*

F Bb/F F C/E Dm Am7

57

care e-nough \_ for the liv - ing,

make a bet-ter place \_ for you and \_ for \_

Bb Am7 Gm7 Bb/C F/C Gm/C

SMALL GROUP

59

*f grad. decresc.*

1., 2.

Musical staff for voice part 1, showing a melodic line with lyrics: "Heal the world\_ we live\_ in, save it for\_ our chil - dren."

Heal the world\_ we live\_ in,

save it for\_ our chil - dren.

*grad. decresc.*

1., 2.

Musical staff for voice part 2, showing a melodic line with lyrics: "me, you and\_ for\_ me, you and\_ for\_"

me, you and\_ for\_ me, you and\_ for\_

*grad. decresc.*

Musical staff for piano accompaniment, showing chords and bass line.

F

Bb/C

F/C

Gm/C

1., 2.

F

Bb/C

F/C

Gm/C

*grad. decresc.*

Musical staff for piano accompaniment, showing chords and bass line.

61

3.

*molto rit.*

*mp*

Musical staff for voice part 1, showing a melodic line with lyrics: "save it for\_ our chil - dren."

save it for\_ our chil - dren.

3.

*molto rit.*

*mp*

Musical staff for voice part 2, showing a melodic line with lyrics: "me."

me.

Musical staff for piano accompaniment, showing chords and bass line.

3.

F

*molto rit.*

Fadd9

*mp*

Musical staff for piano accompaniment, showing chords and bass line.