

You raise me up

B. Graham / R. Lovland
arr. voor Reach Out SvL april '12

$\text{♩} = 60$
solo-instrument

Solo

5 F + strings C/E F C/G G⁷sus C⁵ + piano

S

1. When I am

10 C F/C C C/E F Gsus

S

down and oh, my soul's so wea - ry, when troub - les come and my heart bur - dened be, then I am

14 F C/E F C/G Gsus G C

S

still and wait here in the si - lence, un - til You come and sit a while with me. You raise me

18 Am F C/E G/B Am /G F C/E G

S

up, so I can stand on moun - tains. You raise me up to walk on stor my ___ seas. I am

22 C F C/E F C/G Gsus G C solo-instr.

S

strong when I am on your shoul - ders. You raise me up to more than I ___ can be.

26 F C/E C G/B Am F C/G Gsus C - + band

S

2. There is no

31 D G/D D D/F# G Asus

S

life, no life with - out its hung - er. Each rest - less heart beats so im - per - fect - ly. But when You

S
A
T
B

You raise me up - Reach Out

35 G D/F# G D/A Asus A

S come and I am_ filled with won- der, some- times I think I glimpse e- ter - ni -

S A oe oe

T B

38 D Bm G D/F# A/C#

S - ty. You raise me up, so I can stand on moun- tains. You raise me

S A You raise me up so I can stand on moun- tains. You raise me

T B

41 Bm /A G D/F# A D G

S up to walk on stor my_ seas. I am strong when I am on_ your

S A up to walk on stor my_ seas.

T B

seas, stor- my seas.

44 D/F# G D/A Asus A D G6/D

S shoul- ders. You raise me up to more than I_ can be.

T B

47 D - (S1-S2-A) Cm Ab Eb/G Bb/D

S A (T+B) Raise me up_ stand on moun - tains,

T B You raise me up, so I can stand on moun- tains. You raise me

You raise me up - Reach Out

50 Cm /B^b A^b E^b/G B^b E^b A^b E^b/G A^b

S
A
T
B

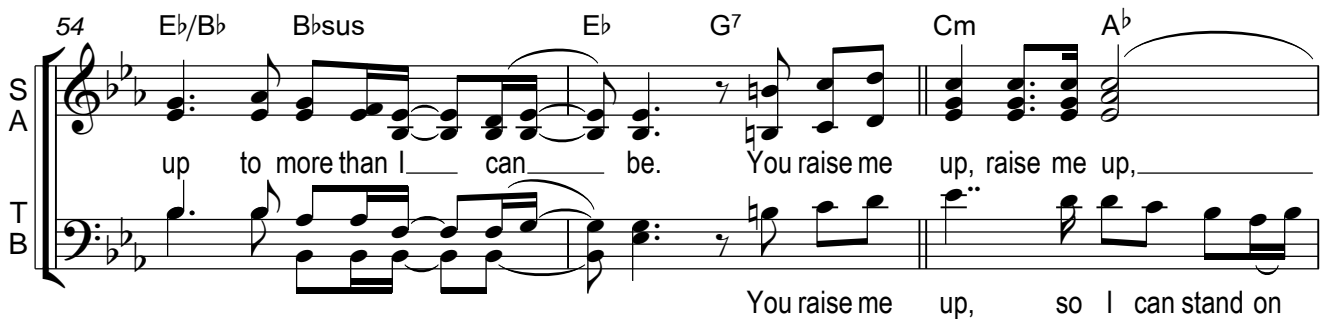
raise me up, _____ stor-my seas. Strong_ shoul- ders. You raise me
up to walk on stor my ___ seas. I am strong when I am on your shoul ders.



54 E^b/B^b B^bsus E^b G⁷ Cm A^b

S
A
T
B

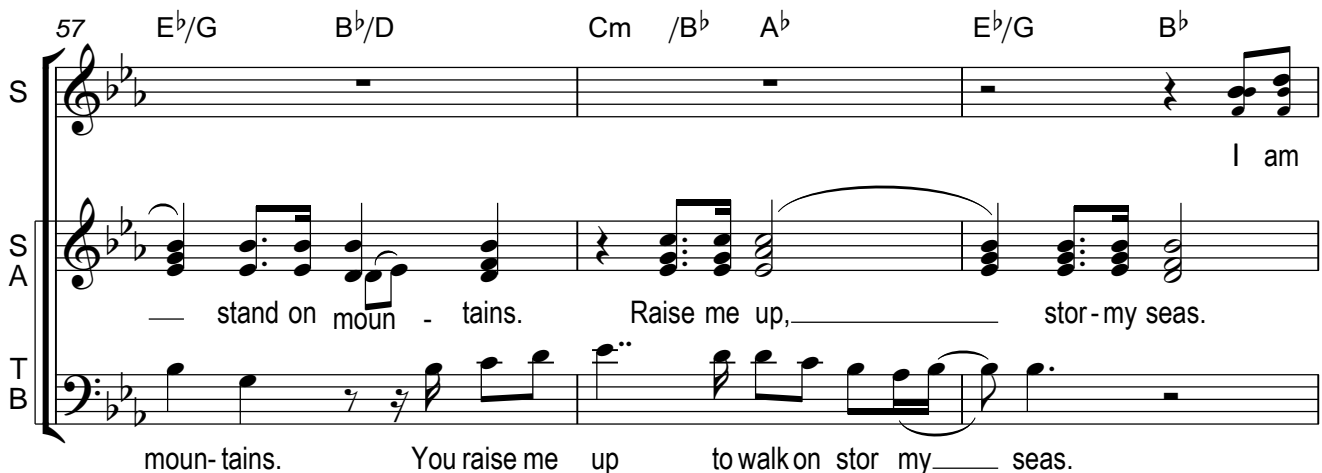
up to more than I ___ can ___ be. You raise me up, raise me up, _____
You raise me up, so I can stand on



57 E^b/G B^b/D Cm /B^b A^b E^b/G B^b

S
S
A
T
B

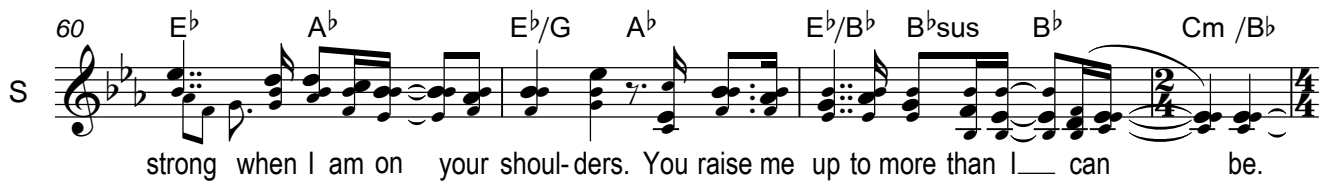
I am
_____ stand on moun - tains. Raise me up, _____ stor-my seas.
moun-tains. You raise me up to walk on stor my ___ seas.



60 E^b A^b E^b/G A^b E^b/B^b B^bsus B^b Cm /B^b

S

strong when I am on your shoul- ders. You raise me up to more than I ___ can be.



64 A^b E^b/B^b B^b E^b/B^b B^bsus B^b E^bsus E^b

S
S
A
T
B

You raise me up ___ to more. than I ___ can ___ be ___
Oe _____ oe _____

