

# The Great Divide

Words and Music by  
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 Arranged by Michael Frazier and Dale Mathews

**NARRATOR:** Through God's perfect plan,  
 hands which shaped and fashioned the universe.

20 70

Quietly (♩=65)

1 C2(no3) C2(no3)  
 B♭ A♭maj7 Fm9 Gm7 A♭maj7 B♭2

now reach out in love to save a lost and dying world. Sin had separated us from God; but through His love and grace a bridge was formed which would bring us back into His tender mercies.

21 71

5 C2(no3) C2(no3)  
 B♭ A♭maj7 Fm9 Gm7 A♭maj7 B♭2

10

Choir

Si-lence trying to fath-om the dis-tance, reach-ing out 'cross the

C2(no3) C2(no3) C2(no3)  
 B♭

13

can-yon carved by my hands. God is gra-cious— sin would still sep-a-

E A      Em A $\flat$       C2(no3)  
 A      A $\flat$

16

rate us were it not for the bridge His grace has made us; His

C2(no3) E Em  
 B $\flat$  A A $\flat$

19

love will car-ry me.

D2      G $\supset$ 7sus      G7  
 22 72

28  
21

There's a bridge to cross the great di- vide. A

C2

E2  
A

E  
A

Gsus

G  
B

C

G7  
D

23

way was made to reach the oth - er side: The

C2

E2  
A

E  
A

Gsus

G  
B

Am7

G

25

mer - cy of the Fa - ther — cost His Son His life; His

Em7

F2

F

Em  
Ab

C2  
G

27

love is deep, — His love is wide, — there's a

Measures 27-28 of the vocal and bass lines. The vocal line starts with a treble clef and a 4/4 time signature. The lyrics are "love is deep, — His love is wide, — there's a". The bass line starts with a bass clef and a 4/4 time signature.

Dm7 C Bb Am7

Piano accompaniment for measures 27-28. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands.

29

23 73

cross to bridge the great di- vide. —

Measures 29-31 of the vocal and bass lines. The vocal line continues with the lyrics "cross to bridge the great di- vide. —". The bass line continues with the same rhythm.

Dm7 Ema7 G Am F/G F

Piano accompaniment for measures 29-31. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands.

32

God is faith - ful; on my own I'm un -

Measures 32-34 of the vocal and bass lines. The vocal line starts with the lyrics "God is faith - ful; on my own I'm un -". The bass line continues with the same rhythm.

C2 F2 Ema7 G C2(no3)

Piano accompaniment for measures 32-34. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands.

a - ble, He found me hope - less, a - lone and sent a

C2(no3)  
Bb

E  
A

Sav - ior. He's pro - vid - ed a path and prom - ise to

Em  
Ab

C2(no3)

guide us safe - ly past all the sin that would di -

C2(no3)  
Bb

E  
A

40

24

74

vide us. His love de-liv-ers me!

Em Ab D2 G7sus G7

43

⊕ CODA

25

75

cross to bridge the great di-vide! The cross that cost my

Dm7 Emaj7 G Am G

45

Lord His life has giv-en me mine!

F C Em G Gsus Gsus A Em F Am G

There's a bridge to cross the great di- vide.

Ab2 Db2 Eb2 Eb7  
F G G Ab Bb

There's a cross to bridge the great di- vide. Oh

Ab2 Db2 Eb2 Gb Ab  
F G

There's a bridge to cross the great di- vide. A

Db2 Gb2 Gb Absus Ab Db Ab7  
Bb Bb C Eb

54

way was made to reach the oth - er side: — The

Db2 Gb2 Bb Gb Bb Absus Ab C Bbm7 Ab

56

mer - cy of the Fa - ther — cost His Son His life; His

Fm7 Gb2 Gb Gbm A Db2 Ab

58

love is deep, — His love is wide, — The

Ebm7 Db F Cb Bbm7 Gb Ab



34  
60

mer - cy of the Fa - ther — cost His Son His

Fm7 Gb2 Gb Gbm  
A

62

life: His love is deep. — His

Db2 Ab Ebm7 Db F

64

love is wide. — there's a cross to bridge the great di-vide. —

Cb Bbm7 Ebm7 Gbmaj7 Ab

NARRATOR: Jesus Christ took upon Himself  
the guilt and shame of our sin as He

66

Bbm     $\frac{A\flat}{G\flat}$     G $\flat$      $\frac{D\flat 2}{F}$     G $\flat 2$     D $\flat 2$ (no3)

*mp*

crossed a chasm of hopelessness and despair in our place. But by His resurrection power,  
a majestic bridge of grace and mercy now spans the

70

D $\flat 2$ (no3)     $\frac{D\flat 2}{C}$

awful gulf of sin, built upon the cross of Jesus Christ.

73

**27**    **77**    *mp*

God is

G $\flat$ /  
B $\flat$     G $\flat$ m  
A

gra - cious— sin would still sep - a - rate us were it not for the

Db Abm7 Db9

bridge His grace has made us; There's a

Gb rit. Amaj7(#5) B9

cross to bridge the great di - vide.

Ebm7 Gbmaj7 Ab Ab7(b9) Db

Slowly

Track off on 8