

And The Story Goes On

Words and Music by
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Arranged by Michael Frazier and Dale Mathews

NARRATOR: Today, we share with you the story of God's love and His plan of redemption for a fallen world. It is not a fable or a fairy-tale. It is the true accounting of Jesus Christ, God's only Son. We tell it to you as we have heard it, and as a matter of first importance, that Christ died for our sins, that He was buried and that He was (*Music starts*) raised from the dead on the third day, all in accordance with the scriptures. Our story has been

Brightly with a lilt (♩. = 60)

8 58

1

D A Bm G D A Bm G

passed down through the ages by God's living Word and through His people. And today, the story goes on . . .

9 59

5

D A Bm G D A

8

Choir unison

I heard the tale of a man with

G2 D G2 D

14

11

love in His eyes and hope in His hands, I heard that He showed us the

D G2 D A D F#

14

10 60

way and lit up the dark.

G D G D

17

heard that His king - dom had come to

D G

19

moth - ers and daught - ers, fa - thers and sons And to

D G

21

11 61

all those who fol-lowed His voice He changed ev-'ry heart.

A D F# G D G

24

Sop./Ten.

It's not just on pa-ges of his-to-ry, — it's

Alto/Bass

It's not just on pa-ges of his-to-ry, it's

D

A
C#G
B

27

12 62

not sim- ply chis- led in stone. It's kept in the depth of the soul.

not sim- ply chis- led in stone. It's kept in the depth of the soul.

A
C#D
F#

G

Asus

A

And the sto - ry goes on and it

And the sto - ry, sto - ry goes on and it

Asus A D

burns like a flame through the years and the tears and the

burns like a flame through the years and the tears and the

A Bm A

trials, The sto - ry goes on and we

trials, The sto - ry, sto - ry goes on and we

G D

36

car-ry His name and it ech-oes a - cross all the miles; We

car-ry His name and it ech-oes a - cross all the miles; We

A Bm A G

39

en-ter this life with a whim-per and cry, some-times we fal-ter,

Tenor

en-ter this life with a whim-per and cry, some-times we fal-ter,

Bass

A C# D G A C#

42

some-times we fly, But the ul-ti-mate truth we can nev-er de -

Sop./Ten.

some-times we fly, But the ul-ti-mate truth we can nev-er de -

Alto/Bass

D G A C# D

ny _____ and for - ev - er the sto - ry goes

ny _____ and for - ev - er the sto - ry - goes

G Gmaj7 G6 G D A A

14 64

on. _____ the sto - ry goes on. _____

on. _____ the sto - ry goes

D A G2 B G D A

— To some He was more than their breath, they

on. To some He was more than their breath, they

G2 B D G

54

would-'nt de-ny Him in pain or in death, His name al-ways stayed on their

would-'nt de-ny Him in pain or in death, His name al-ways stayed on their

D G A D/F#

57

lips and it's passed down to mine:

lips and it's passed down to mine:

G D G

15 65

59

So I'm fol-low-ing all those be-fore me and

So I'm fol-low-ing all those be-fore me and

D A/C# G/B

ev - en long aft - er I'm gone the mes - sage of Christ will be heard.

ev - en long aft - er I'm gone the mes - sage of Christ will be heard.

A Asus A
C₇ D F₇ G



And the sto - ry goes on and it burns like a flame through the

And the sto - ry, sto - ry goes on and it burns like a flame through the

Asus A D A

years and the tears and the trials. The sto - ry goes on and we

years and the tears and the trials. The sto - ry, sto - ry goes on and we

Bm A G D

Sop.

71

car-ry His name and it ech-oes a-cross all the miles: We

car-ry His name and it ech-oes a-cross all the miles: We

A Bm A G

74

en-ter this life with a whim-per and cry, some-times we fal-ter,

en-ter this life with a whim-per and cry, some-times we fal-ter,

A/C# D G A/C#

77

some-times we fly, There's an ul-ti-mate truth and it nev-er will

some-times we fly, There's an ul-ti-mate truth and it nev-er will

D G A/C# D

22
80

2nd time to \oplus
(page 24, meas. 96)

die. _____ and for - ev - er the sto - ry goes

die. _____ and for - ev - er the sto - ry goes

G Gmaj7 G6 G D A A

83

on. _____ the sto - ry goes on. _____

on. _____ the sto - ry goes

D A G2 B G D A

86

17 67

mp *intensely*

There's hope for the fu - ture, there's

on. There's hope for the fu - ture, there's

G2 *p*

89

hope for the lost.— There's al - ways a sol - dier to

hope for the lost.— There's al - ways a sol - dier to

91

car - ry the cross— 'Cause the sto - ry is true and the

car - ry the cross— 'Cause the sto - ry is true and the

f

f

Em7

93

sto - ry is chang - ing this world! And the sto - ry goes

sto - ry is chang - ing this world! And the sto - ry,

D F# Asus A

18 68

D.S. (page 20, meas. 66)

on. the sto - ry goes on.

on. the sto - ry goes

D A Bm G D A

99

For - ev - er the sto - ry goes

on. And for - ev - er the sto - ry goes on.

G2 D A Bm G

102

on. the sto - ry goes

the sto - ry goes on. the sto - ry goes

D A G2

105

on.

on.

G2

G2

NARRATOR: Because He lives, we too shall live and forever the story will go on.

109

D A Bm G D A G2

Through Jesus' death on the cross, the God of Creation became the

113

D A Bm G D A

God of Our Salvation. "If anyone be in Christ, he is a new creature; old things have passed away, behold, all things become new," and forever the story goes on . . .

116

G2

G2