

I Can See the Hand

Southern Gospel Shuffle ♩ = 120

Musical notation for the first system, featuring a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as Southern Gospel Shuffle ♩ = 120. The first measure is marked *mf*. Chords above the staff are F, Gm/F, F, and C/E. A triplet of eighth notes is indicated in the second measure.

Musical notation for the second system. Chords above the staff are Dm, F, Dm, and Dm7. A triplet of eighth notes is indicated in the second measure.

1st time: WOMEN

2nd time: MEN *unison* *mf*

Vocal notation for the first two lines. The first line is for women and the second for men. The lyrics are: 1. When I (2. In the) *unison*. The notation includes a treble clef and a bass clef.

Musical notation for the piano accompaniment of the third system. Chords above the staff are Gm7, C7, Gm7, Am, Gm/Bb, F/A, Gm, and Bb/C. Triplet markings are present over the piano accompaniment.

9

ALL

look at the moon and stars in the sky, — I can see the hand of — the
 mu - sic of birds and rus - tle of leaves, — I can hear the voice of — the

9

F F⁹ B^b F C/E Dm F/C

1st time: WOMEN
2nd time: MEN

13

2nd time to CODA

Fa - ther. — In the val - ley so deep — and riv - ers so wide, —
 Fa - ther. — In the thun - der - ing rain — and whis - per - ing breeze, —

B^b F B^b/C 13 F F⁹ B^b 2nd time to CODA F C/E

ALL

I can see the hand of — the Fa — ther.

div.

Dm F/C Gm⁷ C⁷_{sus}

19 I can hear the
when I look a - round me.

I can see the hand.

C7sus C (NC) 19 F Gm/F F C/E

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows guitar chords in treble clef, with a measure number '19' in a box. The chords are C7sus, C (NC), F, Gm/F, F, and C/E.

voice.

23 blow - ing in the wind. I can feel the might - y

Dm C 23 Bb

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows guitar chords in treble clef, with a measure number '23' in a box. The chords are Dm, C, and Bb.

touch of the Fa - ther's love. Ev - 'ry - where - I

C F C7sus

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows guitar chords in treble clef, with chords C, F, and C7sus.

27

go, ev - 'ry - where I go His pres - ence sur - rounds

27

F Gm/C F Dm A7

31

me. I can see the hand, I can hear the voice, I can feel the touch of

unison

Dm 31 F F2 Dm Am/D Gm7 C7

D.S. al CODA

God. 2. In the

F Bb/F F Bb/C *D.S. al CODA*

⊕ CODA

I can hear the voice of the Fa ther.

div.

div.

⊕ CODA

Dm F/C Gm7 B^b/C

3. On a

Am Em⁷/B C Am⁷/C Em/B Am⁷ D⁷sus

40

warm sum - mer day when the sun's shin - ing bright,

40 G G⁹ C G Bm⁷/F[#]

I can feel the touch of the Fa - ther. In the

Em G/D C G D (NC)

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'I can feel the touch of the Fa - ther. In the'. The second line is the bass line with chords Em, G/D, C, G, and D (NC). The third and fourth lines are the piano accompaniment, featuring a treble and bass clef with various rhythmic patterns and a triplet of eighth notes.

44 snow that falls on a cold win - ter night,

44 G G⁹ C G Bm⁷/F[#]

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics 'snow that falls on a cold win - ter night,'. The second line is the bass line with chords G, G⁹, C, and G Bm⁷/F[#]. The third and fourth lines are the piano accompaniment, continuing the accompaniment from the first system.

I can feel the touch of the Fa - ther.

Em G/D Am⁷ Dsus

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics 'I can feel the touch of the Fa - ther.'. The second line is the bass line with chords Em, G/D, Am⁷, and Dsus. The third and fourth lines are the piano accompaniment, concluding the piece.

50 I can hear the
when I look a - round me.

I can see the hand.

D⁷sus D (NC) 50 G Am/G G D/F[♯]

voice.

54 blow - ing in the wind. I can feel the might - y

Em D 54 C

touch of the Fa - ther's love. Ev - 'ry - where I

D G D⁷sus

58

go, ev - 'ry - where I go His pres - ence sur -

58 G Am/D G

unison

62

rounds me. I can see the hand, I can hear the voice,

unison

Em B7 Em 62 G Em Em7

div.

I can feel the touch of God I can see the

Am7 D7 Eb7 Bbm7 Eb7

66

hand _____ I can hear the voice, _____

when _____ I look a - round me, _____ blow - ing in the

66

A^b B^bm/A^b A^b E^b/G Fm⁷ Fm/C

70

I can feel _____ the might - y touch of the Fa - ther's

div.

wind.

Fm E^b 70 D^b E^b

74

love. _____ Ev - 'ry - where I go, ev - 'ry - where I

A^b E^b7sus 74 A^b B^bm/E^b

go His pres - ence sur - rounds me.

A^b *Fm* *C7* *Fm* *C7*

unison sub. mp 79

I can see the hand, I can hear the voice, I can feel the touch,

Fm 79 *A^b* *B^bm7* *E^b7*

sub. mp

div. 83 *mf*

See the hand, hear the voice, I can feel the touch. See the hand, hear the voice,

A^b *A^b9* *Fm/E^b* *Cm/E^b* *B^bm7* *B^bm9* *E^b* 83 *A^b* *Fm* *Fm9*

mf

I can feel the touch. I can see the hand, hear the voice, I can feel the touch. I can

B^bm⁷ B^bm⁹ E^b7 A^b B^bm⁷ E^b7

f

87 see the hand, hear the voice, feel the touch of

87 A^b A^b2 Fm Cm/F B^bm⁷ D^b/E^b E^b

God!

A^b B^bm⁷ A^b/C B^bm/D E^b A^b